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# 'Supergirl'—Russ Underground's Heroine Shown

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LONDON, Oct. 31—Octobriana, supergirl cult figure of the Russian underground movement, made her debut in London at an exhibition of cartoons, strips and satirical material produced by a secret Soviet student group.

Intended to symbolize the true spirit of the Russian revolution, Octobriana strides thru a series of fantastic adventures wearing kinky boots, a strategically placed gun belt, and flaunting bare breasts in defiance of the Kremlin, the KGB, and puritanical Soviet orthodoxy.

## Centered at Kiev

The comic-strip heroine is the key figure in an underground magazine called Mtsyry. It is centered on Kiev University but draws contributions from eight other universities in the Soviet Union. Inside Russia it circulates furtively from hand to hand.

Hundreds of drawings featuring Octobriana and other forbidden material were smuggled out of the Soviet Union by Peter Sadecky, 28, son of a trusted member of the Czech Communist Party, who lectured at Kiev on the theory and history of popular art.

At the university he enrolled in a secret group calling itself "Progressive Political Pornography" which produced the magazine. He helped provide specimens of illegal Western comics and assisted in drawing pictures which were always done collectively by a team to avoid identification.

"In the Soviet paradise," Sadecky said, "I discovered nu-

merous opponents of the regime in the ranks of the younger generation."

Octobriana was conceived by the group as an immortal supergirl embodying the principles of total freedom and human self-realization but always combatting oppression of the kind practiced by the Kremlin and by the worst colonial regimes of the past.

A strip drawn in 1961, seven years before the event, showed her rushing to rescue Czechoslovakia from a Soviet invasion ordered by the Kremlin. She fights with Che Guevara against pro-Soviet guerrillas in South America and leads an army of abominable snowmen against Chinese invaders in Tibet.

## Asked to Aid U.S.

In "The Atomic Suns of Chairman Mao," Octobriana is asked by the Pentagon to destroy China's nuclear research center. Soviet forces are trying to seize the center. Octobriana, opposed to American militarists and Soviet revisionists, solves the problem by destroying the reactor and kidnapping Mao to give the world a breathing space.

Anatoli Kuznetsov, the Soviet novelist who defected to the West in 1969, said underground political pornography was prevalent in Russia.

"The West should not judge the drawings as pornography, but as escapism," he said. "Over there, people live in an abnormal world. So they withdraw and escape into fantasy from the gray, lifeless reality that surrounds them."